

Bootleg cover art (unadvertised feature, courtesy of Claes Källarsson):

- Select skull (fourth row, fifth column)
- Press <Enter> or click "C" (twice)
- Click "E" on the third screen (missing pieces/objects question)
- Click "D" on the fourth screen ("report friend to the police" question)

International poster art gallery:

- Select globe (first row, fifth column)
- Press <Enter> or click "C" (four times)

Props gallery (unadvertised feature):

- Select binoculars (first row, sixth column)
- Press <Enter> or click "C"
- Click "D" on the second screen (the book)

Trailers (US and international):

- Select binoculars (first row, sixth column)
- Press <Enter> or click "C" (five times)

Concept art gallery (unadvertised feature):

- Select binoculars (first row, sixth column)
- Press <Enter> or click "C" (four times)
- Click "B" or "D"
- Click "A" on the sixth screen (the woman with the paper)

## DISC TWO ALTERNATE NAVIGATION

In addition to navigating straight through stack of the cards for each "active" object (as above), you can also cross-navigate on the "ring" of cards which connects all six stacks. The "ring" card in each stack is the one that has additional cards visible to the left and right as it comes up to fill the screen.

From a "ring" card, clicking "A" moves you counter-clockwise through the ring; clicking "E" moves you clockwise. Every third card -- denoted by sound clips -- is the "ring" card from a new stack: from here, clicking "B" or "D" takes you forward through the new stack, while clicking "C" triggers one of the special features:

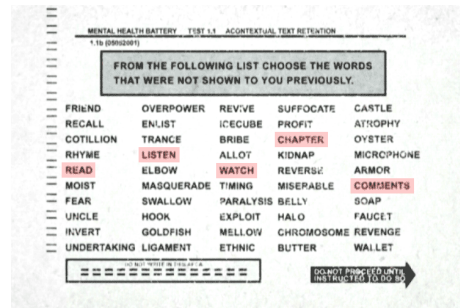
- Story about twins (Jim and John): Director's script
- Missing pieces/objects: "Anatomy of a Scene" featurette
- Light bulbs/switches puzzle: Trailers
- Matching five pictures of woman: International poster art gallery
- Woman with mirror/"escape": Stills/sketch gallery
- Woman changing tire on car: "Chronological" edit of film (choose pictures in order [3], [4], [1], [2]) or "Memento Mori" short story (choose pictures in order [2], [1], [4], [3])



## DISC ONE:

From the main menu...

- "Watch" to view the film
- "Read" to choose subtitles (choose "Y" for question 3 or 4)
- "Listen" to choose audio format (choose "Y" for appropriate format)
- "Comments" to hear director Christopher Nolan's commentary on the film (choose "D")
- "Chapter" to see scene selections (note that the only selectable letter for a given chapter corresponds to the "correct" answer for the question on that chapter)



## DISC ONE COMMENTARY TRACK

There are four (!) different endings to the commentary track on this disc. The film is encoded as Title 1 on the disc. At the end of Chapter 13 in this title, at the 1:33:52 mark, there's a branch point that seems to be activated only if you're listening to the commentary track (soundtrack #4) at that moment.

If you're listening to any of the other soundtracks (DD 5.1, DD 2.0 or DTS 5.1), your player will not branch and will continue to Chapter 14 of Title 1. If you now switch over to the commentary, it'll play normally until the 1:37:15 mark, when it will slow down and then become garbled (reversed, mostly) for the remainder of the film.

If, on the other hand, you're listening to the commentary track as you cross the 1:33:52 mark, your player will switch (randomly, as far as I can tell) to Title 2, 3 or 4. Each of these contains the final three chapters of the film encoded with a subtly different -- but thankfully non-garbled -- version of the commentary.

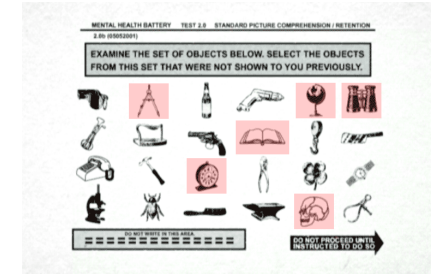
There's a great deal of overlap between these commentary versions, but there are differences (e.g., the tracks on Titles 2 and 3 include the revelation that Teddy's license plate number is the postcode of Nolan's school, while the track on Title 4 doesn't mention this point).

## DISC TWO

From the main menu...

Stills/production sketches gallery:

- Select drawing compass (first row, second column)
- Press <Enter> or click "C" (four times)



Journal (unadvertised feature):

- Select drawing compass (first row, second column)
- Press <Enter> or click "C" (three times)
- Click "B" or "D"
- Press <Enter> or click "C" (twice)

Supplement menu (choice of trailers, "Anatomy of a Scene" featurette, director's script, stills/sketches gallery, and international poster art):

- Select clock (third row, third column)
- Press <Enter> or click "C" (twice)
- Choose "E" on the third screen (jigsaw puzzle question)

DVD credits (unadvertised feature):

- Select clock (third row, third column)
- Press <Enter> or click "C" (four times)
- Click "D" on the fifth screen (laughing girls)

"Chronological" edit of film (unadvertised feature):

- Select clock (third row, third column)
- Press <Enter> or click "C" (five times)
- Select pictures in order [3], [4], [1], [2]

Short story "Memento Mori" by Jonathan Nolan:

(courtesy of Ultradamno A. D.'s post in alt.video.dvd)

- Select clock (third row, third column)
- Press <Enter> or click "C" (five times)
- Select pictures in order [2], [1], [4], [3]

Director's script:

- Select book (second row, fourth column)
- Press <Enter> or click "C" (twice)
- Use "angle" button to switch between script and film

"Anatomy of a Scene" featurette:

- Select skull (fourth row, fifth column)
- Press <Enter> or click "C" (thrice)